

# The CROCODILE

(SONG)

Words by  
HOWARD ROGERS  
Music by  
OTTO MOTZAN  
and  
HARRY AKST

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# The Crocodile

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Words by  
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Mod<sup>to</sup> Orientale

Piano introduction in B-flat major, 2/4 time. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. Dynamics include *mf* and *dim*.

VOICE

They do a brand new dance in old Bom-bay. \_\_\_\_\_

If you should ev - er go to old Bom-bay. \_\_\_\_\_

Mod<sup>to</sup> assai

Piano accompaniment for the first vocal line. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. Dynamics include *p* and *sfz*.

It hap-pened to be there by chance one day \_\_\_\_\_  
I know you'll never want to stay a - way \_\_\_\_\_

Natives in their beads ar -  
When you see them do that

Piano accompaniment for the second vocal line. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. Dynamics include *mf dolce*.

rayed \_\_\_\_\_ Danced there while a tom-tom played. \_\_\_\_\_

dance \_\_\_\_\_ That new O - ri - en - tal prance. \_\_\_\_\_

Piano accompaniment for the third vocal line. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. Dynamics include *mf dolce* and *sfz*.

Arranged by  
CHAS N. GRANT

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The fun-ny move-ments sure-ly made me smile. \_\_\_\_\_ They call their fun-ny  
The way they make their tom-toms syn-co-pate. \_\_\_\_\_ Is bound to make you

*p*

dance the Croc-o-dile. \_\_\_\_\_ I'll say one of these fine  
smile and say "It's great!" \_\_\_\_\_ I've done ev'-ry brand new

*mf*

days. \_\_\_\_\_ It may be a danc-ing craze. \_\_\_\_\_ So,  
step. \_\_\_\_\_ This one fills you full of pep. \_\_\_\_\_ So,

*p* *mf dolce* *f* *sf*

## CHORUS

Let's do the Croc-o-dile, Let's do the Croc-o-dile, While the drum goes

*mf* *sempre marcato* *sf* *sf*

run-tum-tum, In an or-i-en-tal fash-ion. Come on and rock a-while, You'll like the Croc-o-dile,

*vigoroso*

*ff*

*A Cresc*

while you're danc-ing Mys-tic strains — en-tranc-ing, Take you a-cross the sea, Make you

*pesante*

*ff*

just want to be, In Bom-bay to stay for a while. All your cares and troub-les,

*dolce*

*ff*

will go up like bubbles, When you dance the Croc-o-dile. dile. \_\_\_\_\_

*ff*

*ff*

# IRVING BERLIN'S INSTANTANEOUS SONG-HIT

## I'll See You In C-U-B-A

By  
IRVING BERLIN

CHORUS *Slow and languidly*

Cu - ba — there's where I'm go - ing, — Cu - ba

*p-mf dolciss.*

— there's where I'll stay. — Cu - ba — where wine is

*f marc.* *creac.*

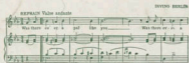
flow - ing — And where dark - eyed Stel - las Light their fel - lers

*p tenderly* *mp*

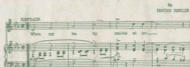
*P* *dim* *mp e tenerezza*

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Was There Ever A Pal Like You



When My Baby Smiles



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